

Graduate Student Interview Questions
Vincent Rhodes, Interviewer

Introduction: *Hello. My name is Vincent Rhodes and I would like to ask you questions about composing new media projects in graduate courses. Participation in this interview is completely voluntary. The interview will be video recorded and used for reporting research findings as well as for possible print or electronic publication purposes including posting the video footage online. Again, participation is entirely voluntary. You may refuse to participate, refuse to answer a specific question, or stop the interview at any time.*

1. Please say and spell your name. Are you a masters- or doctoral-level graduate student?
2. How would you rate your comfort level with computers? With new media composition tools?
3. Have you ever completed a new media project for a graduate level course?
4. How many times? For how many courses?
5. Was it required that the project be a new media composition?
6. Have you ever completed a new media project as an option for fulfilling an assignment when it was not required? (In other words, when it was one of various options in lieu of a traditional paper or by your specific request...)
7. What made you decide to create a new media project given that it was an option and not a requirement?
8. Outside production-based classes where this type of activity is required, how often would you say that you have the option to engage in a new media project to satisfy a course requirement?
9. Do your instructors generally: offer that type of option explicitly on the syllabus or other course documents, in describing the assignment requirements (but not in written/published documents), or in response to a student request to complete a new media project to fulfill an assignment requirement?
10. How comfortable do your instructors seem with regards to assigning or accepting a new media project?
11. Tell me about your process. How do you plan for and begin to compose a new media project?
12. In completing these types of projects, what have been the biggest challenges or obstacles? What have you liked least?
13. In completing these types of projects, what has been the most rewarding? What have you enjoyed the most about the process or project?
14. Overall, what factors dissuade you from composing new media scholarship in favor of a traditional print-based essay, article or paper?
15. Overall, what factors would encourage you to compose new media scholarship instead of writing a traditional paper?

Thank you for your participation in this interview.

Graduate Instructor Interview Questions
Vincent Rhodes, Interviewer

Introduction: *Hello. My name is Vincent Rhodes and I would like to ask you questions about composing new media projects in graduate courses. Participation in this interview is completely voluntary. The interview will be video recorded and used for reporting research findings as well as for possible print or electronic publication purposes including posting the video footage online. Again, participation is entirely voluntary. You may refuse to participate, refuse to answer a specific question, or stop the interview at any time.*

1. Please say and spell your name. What is your job title?
2. How would you rate your comfort level with computers? With new media composition tools?
3. How would you rate your comfort level with assessing new media projects?

4. Do you accept new media projects for fulfillment of graduate course requirements? If so, is the new media project required or optional?
5. How often do you require new media projects?
6. Outside production-based classes where this type of activity is required, how often would you say that you provide the option to engage in a new media project to satisfy a course requirement?
7. Do you generally: offer that type of option explicitly on the syllabus or other course documents, in describing the assignment requirements (but not in written/published documents), or in response to a student request to complete a new media project to fulfill an assignment requirement?

8. How comfortable do your students seem with regards to completing a new media project?
9. In completing these types of projects, what seem to be the biggest challenges or obstacles for your graduate students? What have they liked least?
10. In completing these types of projects, what seems to be the most rewarding for your graduate students? What have they enjoyed the most about the process or project?
11. What benefits do you see to having students complete new media projects as opposed to traditional papers?
12. What are the major problems with regards to assigning new media projects as opposed to traditional papers?
13. Is something lost when students complete new media projects in lieu of traditional papers?

14. Overall, what factors do you think dissuade graduate students from composing new media scholarship in favor of a traditional print-based essay, article or paper?
15. Overall, what do you do to encourage your graduate students to compose new media scholarship instead of writing a traditional paper?

Thank you for your participation in this interview.