

what could prof do to encourage? [9:00]

smthg like emp. rsrch class, things brought in over time.

[9:10] if I could bring in a very scaled down version... kernel of NM proj. and let it grow... hang new things off it. that I would feel more comfortable w/ b/c I'd be getting feedback. on it

[9:30] having a mode. here's how 3 prominent ppl have done it... emulate that style. try it on... let yourself play w/it.

[9:50] time in class to play with it. It's like writer's workshop @ that point. you are doing smthg creative.

[10:10] "we're all experts @ putting together the 20 pg manuscript... that's not smthg we're all that comfortable w/..."

when telg - always had them wkg on it in class...

its context. share knowledge.

Gossett comment  
cnxn re:  
negotiation?

DRAFT/RISK TAKING  
cnxn to Beth's comment

PLAY

FAMILIARITY/EXPERIENCE  
cnxn to Beth's comment  
p. 4

its trying on something new.



what dissuades?

20:20 • always want to do NM proj. tired of wrtg all these projects... they're fun

20:20 ↓ think the only thing that would dissuade me was if I didn't know the SW at all...

web pg — don't feel confident at all  
PS — all for it.

20:50 ↓ would have to see in the syllabus if the instructor was taking time to teach the SW and I would have to get a sense of what the teach was expecting.

Expectations

EXPERIMENTATION  
RISK TAKING

21:12 I would <sup>see</sup> teach was OK w/ experimentation was more lenient w/ the product as far as understanding if tech diff. sound file has buzzing in bkgnd...

GRADE

[21:46]

knowing they were doing NM proj. I would assume they are more lenient whereas w/ written — know they wouldn't tolerate grammatical errors... things like that

EXPERIMENTATION

[22:04]

↓ if I got the sense teach was leg but really strong argument but not OK w/ experimentation I'd stay away from it...